Mr. Péter Bársony violist, professor at the Liszt Ferenc Academy of Music (Budapest) and Kunstuniversität (Graz), is a frequent soloist and chamber musician and enjoys exploring new repertoire of the viola. His chamber partners include Márta Gulyás, Ida Kavafian, Péter Csaba, Zoltán Kocsis, Melvin Chen, Rivka Golani, Kristóf Baráti, Barnabás Kelemen, Dezső Ránki, Miklós Perényi, István Várdai, David Grimal. He performed with ensembles like Brentano, Ying, Miró, Kodály and Keller String Quartets.

He participates in prestigious internatonal festivals such as Ravinia Festival, Mostly Mozart, Schubertiada. As a passionate contemporary music player Mr. Bársony frequently works with György Kurtág, Péter Eötvös, Sofia Gubaidulina, and Steve Reich. Several composers dedicated viola works to him.

He was member of the Keller String Quartet and he has been solo viola player of the Concerto Budapest since 2000. He has been invited as a guest principal violist to several orchestras like Budapest Festival Orchestra, Osaka Century Orchestra, among others. He is giving regular master courses, teaching in Hungary, China, the UK, Germany and the USA. In 2012 Mr. Bársony was awarded the prestigious Liszt Ferenc Prize, the highest Hungarian Governmental musical award. Solo appearances include concerts with Franz Liszt Chamber Orchestra, Hungarian Radio Orchestra or Hungarian Symphony Orchestra, among others.

Most of his CD's contain world premier recordings appeared at Hungaroton. Among his other recordings Mr. Bársony has recorded the Viola Concerto and Fusions of Ödön Pártos, complete duos for violin and viola of Joseph Haydn and Carl Stamitz with Vilmos Szabadi. On his latest CD he performs the complete works for viola of the famous Hungarian violinist and composer Jenő Hubay – including the Concerto for Viola and Orchestra with the Erkel Chamber Orchestra, conducted by Gregory Vajda.

Mr. Bársony made his Carnegie Hall debut as a soloist with the American Symphony Orchestra, conducted by Leon Botstein in May 2013.

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